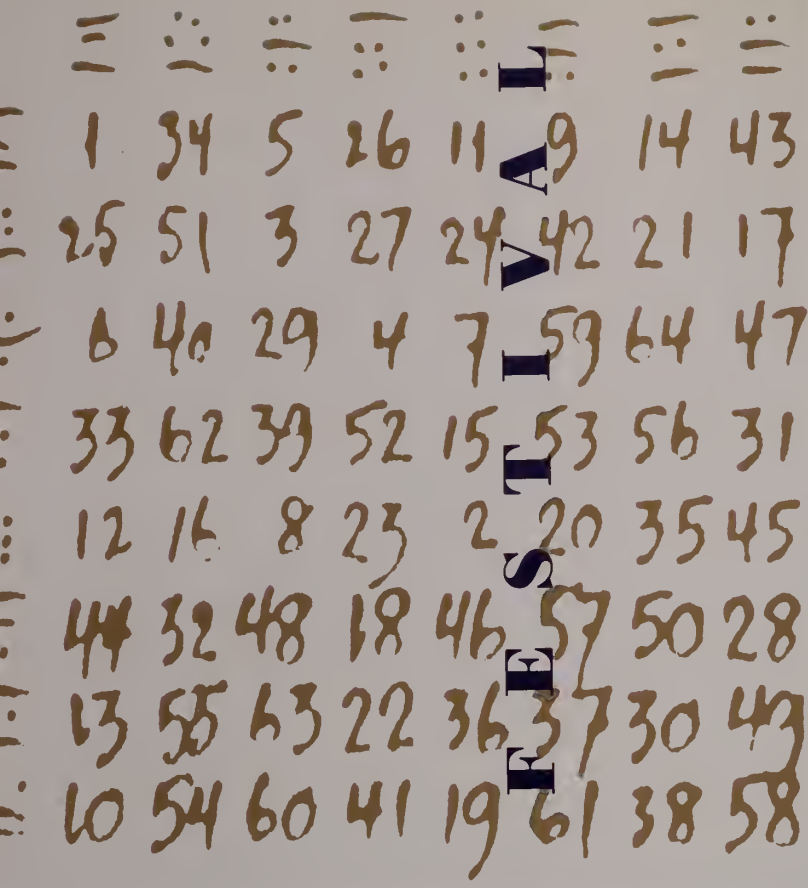

2nd Acustica International

7:00 pm

✚

SORREL HAYS

Sound Shadows

Live performance with Sorrel Hays (sampling/keyboard), Brian Charles (didjeridu/oboe), Anita Bodrogi (dancer/percussion), Jane Lind (actress), Barbara Kristaponis (video artist), Marilyn Ries (audio engineer), and tape.

PHILIP CORNER

Wowunupo

Live performance with Philip Corner.

MALCOLM GOLDSTEIN

Ishi/Timechangingspaces

Live performance with Malcolm Goldstein and tape.

CHARLIE MORROW

Voices

Live performance with Charlie Morrow, video, and tape.

Intermission

9:00 pm

✚

JACKSON MAC LOW

Wörter nd Enden aus Goethe

Live performance with Jackson Mac Low, Anne Tardos, and tape.

GERHARD RÜHM

Ophelia and the Words

Loudspeaker performance directed by Klaus Schöning.

Little History of Human Civilization

Live performance with Gerhard Rühm (piano) and tape.

DICK HIGGINS

Three Double Helixes that Aren't for Sale

Live performance with Keith Teller (actor) and tape. Directed by Dick Higgins.

JEROME ROTHENBERG

That Dada Strain

Live performance with Jerome Rothenberg (voice), Bertram Turetzky (bass), and tape.

12:00–1:30 pm

✚

PANEL DISCUSSION

"Acoustic Art in Radio," with audio artists, radio producers, historians, and critics.

7:00 pm

✚

PIERRE HENRY

La Ville/Die Stadt
Metropolis Paris-Berlin

Audio-visual performance. Hörspiel *Metropolis Paris* by Pierre Henry (1984), with the silent movie *Berlin: Symphony of a Great City* (1927), by Walther Ruttmann.

MAURICIO KAGEL

The Tribune

Live performance and tape, with Bill Raymond (actor). Mauricio Kagel (music and sound), Anselm Hollo (translation). Directed by Everett Frost.

9:00 pm

✚

FRANZ MON

Articulations

Live performance with Franz Mon and tape.

ALVIN CURRAN

For Julian

Live performance with Alvin Curran (shofar), Judith Malina (voice), and tape.

RONALD STECKEL

Silent Landscape

Live performance with Ronald Steckel and tape.

PAULINE OLIVEROS

DreamHorseSpiel: Deep Listening

Live performance with Pauline Oliveros (processing and mixing), Honora Fergusson (actress), Ingrid Sertso (actress), Panaiotis (singer and processing), Julie Lyon Balliett (singer/dancer), Connie Kilotyka (sound engineer), Bob Bielecki (sound engineer), and tape.

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7:00 pm

✚

LINDA MUSSMANN

Danton's Death

Fragments in three languages of Georg Büchner's drama. Live performance with Claudia Bruce (actress), Semi Firincioglu (music), and tape with Brigitte Bley (voice). Directed by Linda Mussmann.

JOHN CAGE

Excerpt from IV from I–VI from the Charles Eliot Norton Lectures, 1988–1989

Live performance with John Cage.

ALISON KNOWLES

Setsubun–Day of Change

Live performance with Alison Knowles, Yasunao Tone, Joshua Selman (sound engineer), piano, and tape.

Intermission

9:00 pm

✚

CHARLES AMIRKHANIAN

Im Frühling/In Spring

Loudspeaker performance with Charles Amirkhanian and tape.

JOHN CAGE

James Joyce, Marcel Duchamp, Erik Satie: An Alphabet

Live performance with John Cage and 15 of his friends. Directed by John Cage and Klaus Schöning.

Sound Art Festival welcomes the audience each evening with the environmental sound sculpture *Metropolis Cologne* by Bill Fontana.

Bethany Johns Design

SOUND ART FESTIVAL

Goethe House New York and
Whitney Museum of American Art
at Equitable Center present

+ **2nd Acustica International**

April 27–29, 1990

Hörspiel (Audio Art) Performances, Panel
Discussion, and Exhibition

Produced by Goethe House New York,
Whitney Museum of American Art at Equitable Center,
and WDR Westdeutscher Rundfunk Cologne,
featuring Hörspiel productions commissioned by
WDR Cologne.

Artistic Director—Klaus Schöning
Co-presenters—Paula Breckenridge and Peter C. Seel
Technical Coordinator—Charlie Morrow
Lighting Design—Michael Mazzola

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